



## CURRICULUM INTENT

We aim to develop visual literacy so that we can appreciate the rich diversity of art and design within our world.

The art and design curriculum at Avanti Fields provides students with the knowledge, understanding, application and experience of the formal elements and principles so that they can create expressive and meaningful pieces with increasing confidence and progress. Students will explore a range of media and techniques and develop practical, critical and creative thinking skills. Students learn about works of art, craft



<p>creative expression and engagement with the creative process. Students are challenged to develop resilience in embracing, and learning from, creative risk taking. Perseverance and independence is modelled and encouraged.</p>	<p>moral, spiritual and cultural literacy.  Student voice is used to refine the Art &amp; Design curriculum.</p>	
<p><b>PROGRAMME OF STUDY</b></p>		

Students will be provided opportunities to develop the following knowledge, skills and understanding in art and design:

- Appreciation of how to work safely within the art studio
- Practical skills of using a range of media, equipment and techniques
- Visual communication
- Understanding of art, craft and design history and cultural influences
- Opportunities to explore their values and ideas and express them through art
- Understanding of career opportunities within the creative sector

The formal elements span across all years and every project

LINE TONE FORM COLOUR TEXTURE SHAPE PATTERN

TERM	YEAR 7	YEAR 8	YEAR 9
AUTUMN 1	<p>Winter Foliage Observational drawing of Autumn plants- primary source Printmaking</p> <p>Introduction to Arts &amp; Crafts movement Artists: William Morris</p>	<p>Underwater Abstraction Watercolour painting Use of pens</p> <p>Artists: Yellena James</p>	<p>Art on</p>





### ASSESSMENT AND FEEDBACK

An observational drawing baseline test is completed by all students at the start of the year, or on entry to the class in term 1. The test is assessed by the teacher, providing a baseline against which to mark progress during the year (A03 Record). Each project is assessed on completion, or at whole school designated assessment points during the year using the 4 assessment objectives (develop, refine, record and present)

Whole class feedback takes place throughout every lesson and informs weekly planning. Re-teaching occurs wherever necessary as a result of whole class book analysis during and at the close/start of lessons. Marking in sketchbooks is kept to a minimum. Teachers are encouraged (rather than to write the same phrase in sketchbooks multiple times e.g.



## EXTRA-CURRICULAR / SUPER-CURRICULAR OPPORTUNITIES

Use of Google classroom to support students isolating or away from school for other reasons.

Art Shop- students encouraged to purchase their own art equipment to continue with their art learning and development at home.

### Art Clubs

Throughout the year, students will have the opportunity to engage in various art competitions, campaigns, trips and working with visiting artists and designers. Students and parents will be informed of all opportunities as and when they are organised. E.g. Leicester Open exhibition

Support with cross curricular opportunities e.g school productions and PTA sales and celebrations.

Student work is showcased through in school display and more widely via social media.