

Books for
Readers

The shed

by
Mignonne Gunasekara

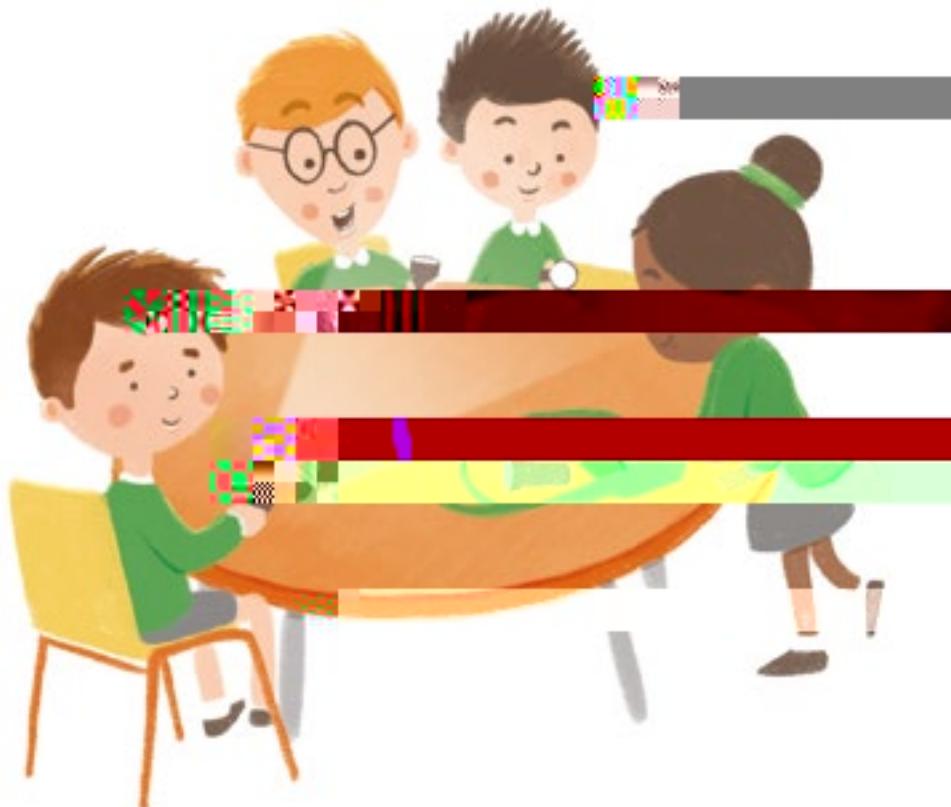
Illustrated by
Chris Cooper



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Written by
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Chris Cooper



Prologue

The Beginning



bcb'G\Wcc 'k gž'Zcf'h\Y'a cgh'd f\ž' .
fY[i f'g\Wcc " 'H\Y'ghi XYbhg'k cf_YX'\ fX'
bX'[ch'[ccX[f XYg" '9j Yfmrh\]b[' cc_YX[fY h
y'Zfca 'h\Y'ci hg]XY" '6i h'cb\W'mci 'YbhYfYX 'h\Y'
g\Wcc '[h\Ygž'mci 'k ci X'\Y f'h\Y'ghcf]Yg"
H\Y'ghcf]Yg'hc X'cZ'a]gg]b['ghi XYbhg' bX'
a cbghYfg']b'h\Y'X f_" '5bX>i Yg>cbYg'k g
'i gh' Vci h'hc'k _ 'h\fcii [\ 'h\cgY'g\Wcc '[h\Yg"

Chapter One

The New Kid

Acfb]b[ž'W ggž 'g]X'Af '@i ' g'Y'k]hYX'Zcf'
\[g'ghi XYbhg'hc'gYhh Y'Xck b" ' =k ci X']_Y'mci '
hc'a YYh'mci f'bYk 'W gga hYž'>i Yg'>cbYg'

>i Yg'ghccX' h'h\Y'Zfcbh'cZ'h\Y'W gg' bX'k j YX'
h'Yj YfmcbY"

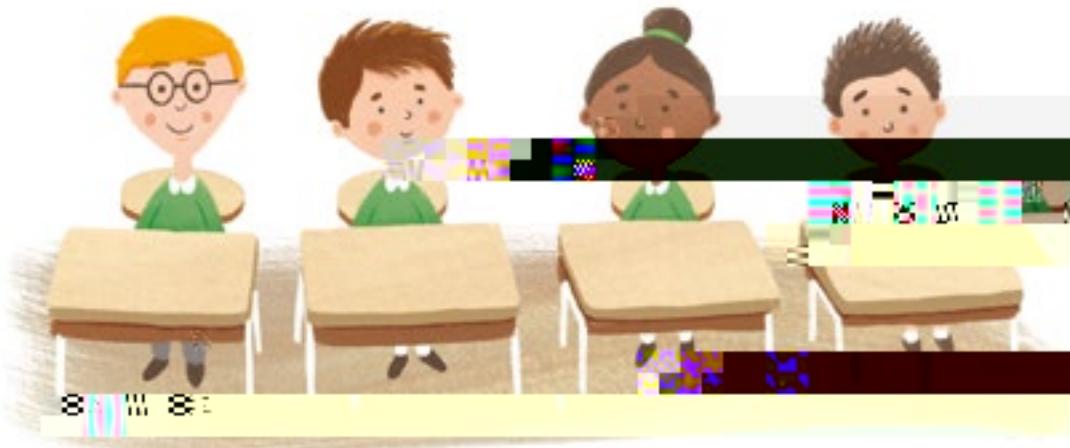
D Y gY'a _Y'\]a 'ZY' b]W' bX'k Y W'a Yž '
g]X'Af '@i " ' Bckž'k \m'Xcb h'mci 'gjh'cj Yf'
h\YfYž'>i Yg3



A f '@j i 'dc]bhYX'hc' b 'Ya d hmXYg_ h h Y V W
c Z h Y fcca " >i Yg k _ YX c j Yf b X g h X ck b "
Hc '\]g f][\h k g ' Vcmk]h \ [gg Yg b X
V W_d W_h\ h k g b Y f m g V][g \ Y k g "

<]ž h Y Vcmg]X" A m b a Y]g G i " D Y g Y X
h c a Y Y h mci "

5 b X a m b a Y]g >]a Y ž g]X j c]W Z fca
>i Y g g Y zh "





>i Yg'hí fbYX'hc'gYY' []f '\c X]b['ci h'\Yf'\ bX'
Zcf'>i Yg'hc'g\ _Y"

<]ž 'g]X'>i Ygž'h _]b['\Yf'\ bX' bX'g\ _]b['
]h'\ dd] m'

H\Y'[]f 'cb 'h\Y'ch\Yf'g]XY'cZ'>]a Y'hí fbYX'
fcí bX']b '\Yf'W]f' G\Y'\ X'g\cfhž'gd]_m'\]f'
bX' 'k fa 'ga] Y"

K Y W'a Y'hc'7 bcb'G\Wcc ž'>i Ygž 'g\Y'g]X'
A m'b a Y']g'?f]g"

=g'h\YfY'gca YcbY'h\ h g'a Y bh'hc 'VY'h _]b[
mci 'fc i bX'h\Y'gWcc 3 ' g_YX'>]a Y"

6YW i gY'k Y'W b'Xc'h\ hž 'g]X'G i "
=Z'mci X']_Y"

Mg'd Y gYž 'g]X'>i Yg" '5'ga] Y']hi d
\]]Y



H\Y'Zci f'cZ'h\Ya 'd]W\YX'i d'h\Y]f'V [g' bX'
a XY'h\Y]f'k m'h\c'h\Y]f'bYI h' Yggcb"

Gcž'>i Ygž' g]X'?f]g' g'h\Ym'k _YX' cb[
h\Y'Wff]Xcf'' <ck' fY'mci 'Z]bX]b['h\Y'gWcc'
gc'Z f3

K Y ž' g]X'>i Yg" =j Y'cb m'VYYb '\YfY'
a]bi h\ž'Vi h'=h\]b_ =fY' m']_Y']h'
=a '[Xž' g]X'>]a Y"

Mi '\ j Yb h\Y fX'h\Y'ghcf]Yg'm\hž'h\ci [\ž
W\i W\YX'?f]g"

K '\ h\ghcf]Yg3
g_YX'>i Yg"
H\]g'gci bXYX'
]bh\YfYgh]b["





C \ž' bch\]b[ž' g']X' G' i' " ' -h g' ' ȝ gh'h _"
=Xcb h'VY]Yj Y'h\ hž' g']X' >i' Yg" ' H\ YfY g'bc'
gi' W\ h\]b[' g' ȝ gh'h _"

?f]g'gh f'hYX'k' hW\]b[' >i' Yg'WcgY m' ZhYf' \Y'
g']X' h\]g"

9j Yfm'ghcfm'\ g'hc'gh f'h'gca Yk \YfYž' g']X'
>i' Yg"

Gc3' ?f]g' g_YX" ' 8c'mci' k' bh'h\ \Y' f'h\ Ya' '
cf'bch3

Chapter Two

The Stories



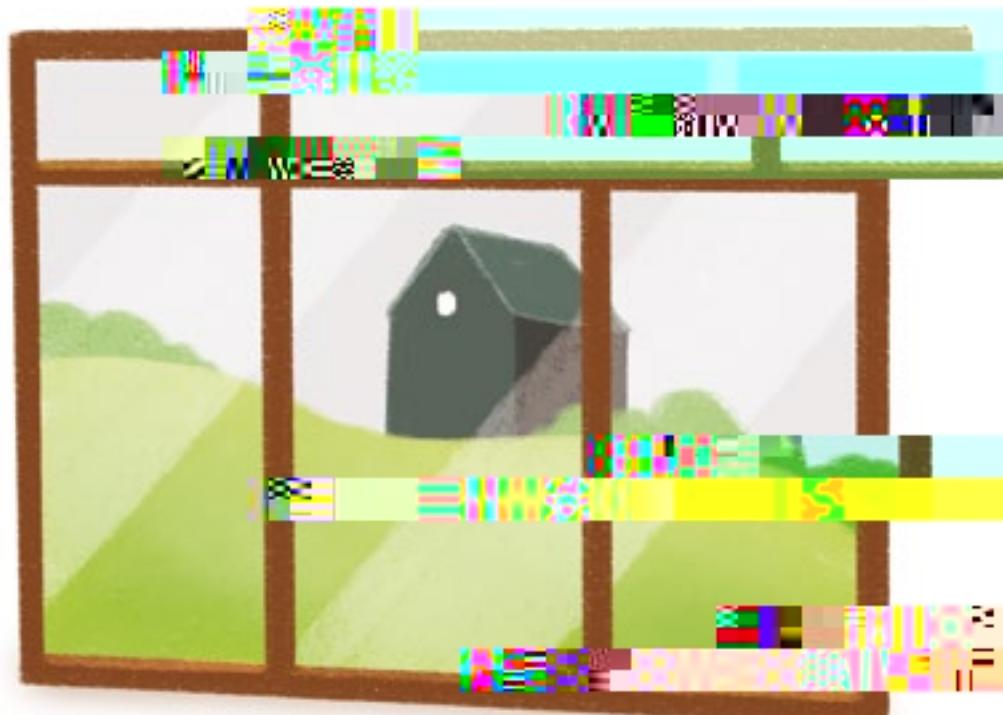
H\Y'Zci f'\W] XfYb'k _YX']bh\Y]f'bYI h'
W ggfcca " 'f]g'di YX'>i Yg' cb[' bX'h\Ym
'g h' h' h V Y'Vm'h\Y'k]bXck " 'H\Ym'k YfY'
Vci h'h\gh fh' b' fh' Yggcb"

H\]g']g' Wi m'h\Y'dYfZY\W\h]a Y'h\c'hY 'mc i '
Vci h'h\Y'ghcf]Yg\z 'g]X'?f]g" ' Afg'; fi bXm
k mg'[]j Yg'i g'd Ybh'micZ'h]a Y'h\c'h\W h' 'G\Y'
hk]ghYX']b'\Yf'gY h'h\c'dc]bh'ci h'cZ'h\Y'k]bXck "
5bX'k Y'\ j Y'h\Y'dYfZY\W\j]Yk "

>i Yg'Zc ck YX 'f]g g'Z]b[Yf'k]h\ \]g'YmYg" 'G\Y'
k g'dc]bh]b[' h'h\ Y'gWcc 'Z]Y X" 'GWcc 'Z]Y Xg'
k YfY'Z f'Zfca 'k \ h'i Yg'h\ci [\h'cZ' g'
' dYfZYWhj]Yk "

K \ h' a ' = cc_]b[' h3 ' g_YX 'i Yg"

H\ h'X f'_Vi] X]b['cb'h\Y'ch\Yf'g]XY'cZ'h\Y'
Z]Y Xž 'g]X 'f]g" ' H\Y'g\YX"



K \ h\XcYg\h\Y\g\YX\ j Y\hc\Xc\k]h\.
bm\h\]b[3 g\YX>i \ Yg

H\Y\g\YX\ g\Yj Yf\m\h\]b[\hc\Xc\k]h\.
Yj Yf\m\h\]b[\z \f\Yd]YX?f]g"

=fY m\Xcb h_bck \k \m\k Y fY\h _]b[\ Vci h
h\]g\z \g]X\G i \]b[\ \i ZZ

>i \ Yg\k \ b\h\YX\hc_\bck\z \g]X?f]g\z \h\ fb]b[\ V
V \W\hc\>i \ Yg\ H\Y\g\YX\]g\k \ h\ \h\Y\ghcf]Yg
fY\ Vci h

>i \ Yg\k \ g\ [Y\h\h\]b[\ a d \ h]Y\h\h

5b\X\k \ h\ fY\h\Y\ghcf]Yg\z \YI \ W\h\m\3 \ \Y\ g\YX"

H\YfY\ fY\h\cc\ a \ bm\h\c\W\i \ b\h\z \g]X> \ a \ Y"

6i \ h\h\Ym \ j Y\cbY\h\]b[\]b \W\i \ a \ cb \y\h\Y
g\YX\z \g]X?f]g"

H\Ymig m_]Xg[c'a]gg]b[']Z\h\Ym[Yh\hcc'
WcgYž 'W\hbi YX >]a Y"



7ci X'VY']Ybgž 'cZZYfYX ?f]g"
Ch\Yfg'g m_]Xg[Yh'Y h\Yb \Vm' '
W\Y h\ fY']Z\h\Ym[c']bg]XYž 'g]X'
>]a Y"

7ci X'VY'a cbgh\Yf gž 'g]X ?f]g"

7ci X'VY'bcbgYbgYž 'g]X'G i "

=Z\h\Y'ghcf]Yg'fY m\k YfY'bcbgYbgYž'h\Ym
k ci Xb h'VY'hc X'mY f' Z\hYf'mY fž 'g]X ?f]g"

Gcž 'g]X >i Yg" H\]g'g\h\Y'g\Wcc' g'
Y[YbX"

M\ \ž 'g]X >]a Y" ' 9j YfmcbY'\ g'\Y' fX'
Vci h]h' 9j YfmcbY'_bck g'h\gh m' k m'Zfca'
h\Y'g\YX"

8cYg'bc'cbY'[c']b'h\YfY' h' 3' g_YX'>i Yg"
>i gh'h\Y'W fYh _Yfž' g]X'?f]g" h g'\]g'
g\YX"

K \m' \ g'bch\]b['\ ddYbYX'h\]a ž'\a a 3
g_YX'G i "

H\Y'a cbghYf'cb m
k bhg'_]Xgž' g]X'?f]g"
CVj]ci g m'

Gi fYž' g]X'G i ž'
i bWbj]bWYX"

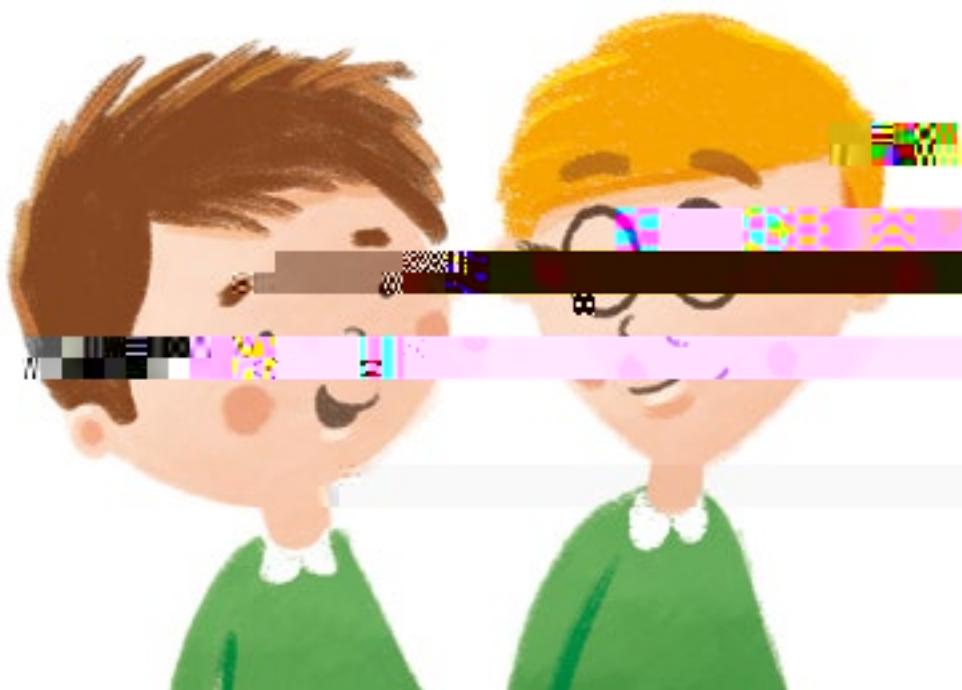


8c'mci '_bck ' bmcZ'h\Y'a]gg]b['_]Xg3 ' g_YX'
>i Yg" ' < j Y'mci 'Yj Yf'a Yh'cbY'cZ'h\Ya ž']b'
dYfgcb3

Bcž 'g]X'>]a Y" ' 6i h'gca Y'cZ'h\Y'c XYf'_]Xg'
\ j Y"

K \ h'Xc 'h\Ymig m' Vci h]h3 ' g_YX ' >i Yg"

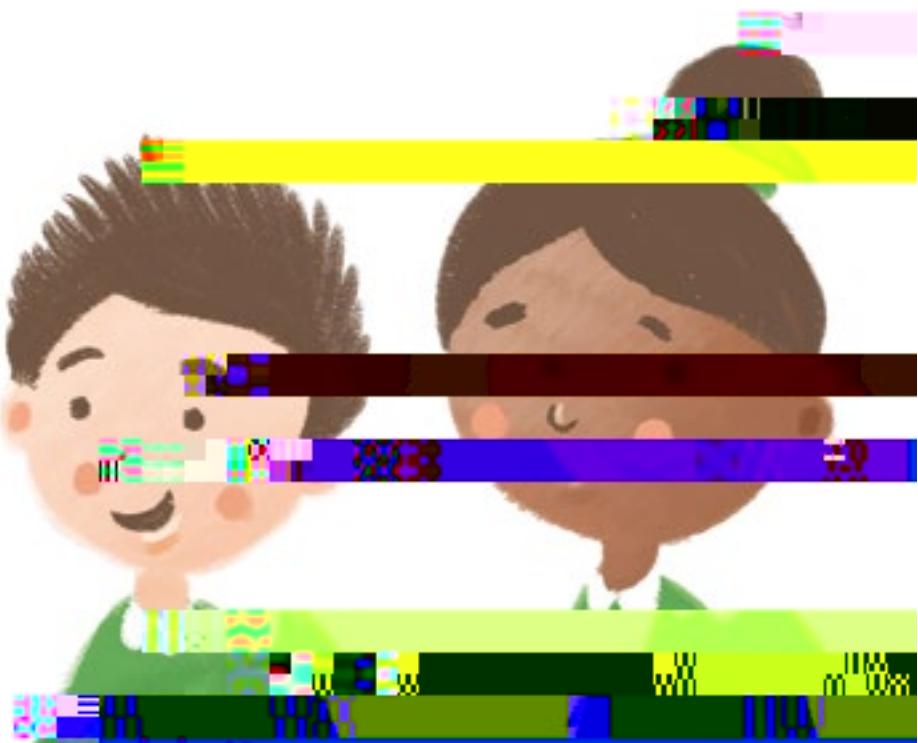
H\ h'h\Y]f'Zf]YbXg' ' gh'ghcddYX 'W'a]b['hc'
gW\cc ž 'g]X '?f]g" ' H\Ym'k YfY'\YfY'cbY'X m'
bX'[cbY'h\Y'bYI h'



H\ hXcYgb ha Y b' b']Yb hcc_ h\ Ya \g]X'
G i \fc]b[\]g YmYg"

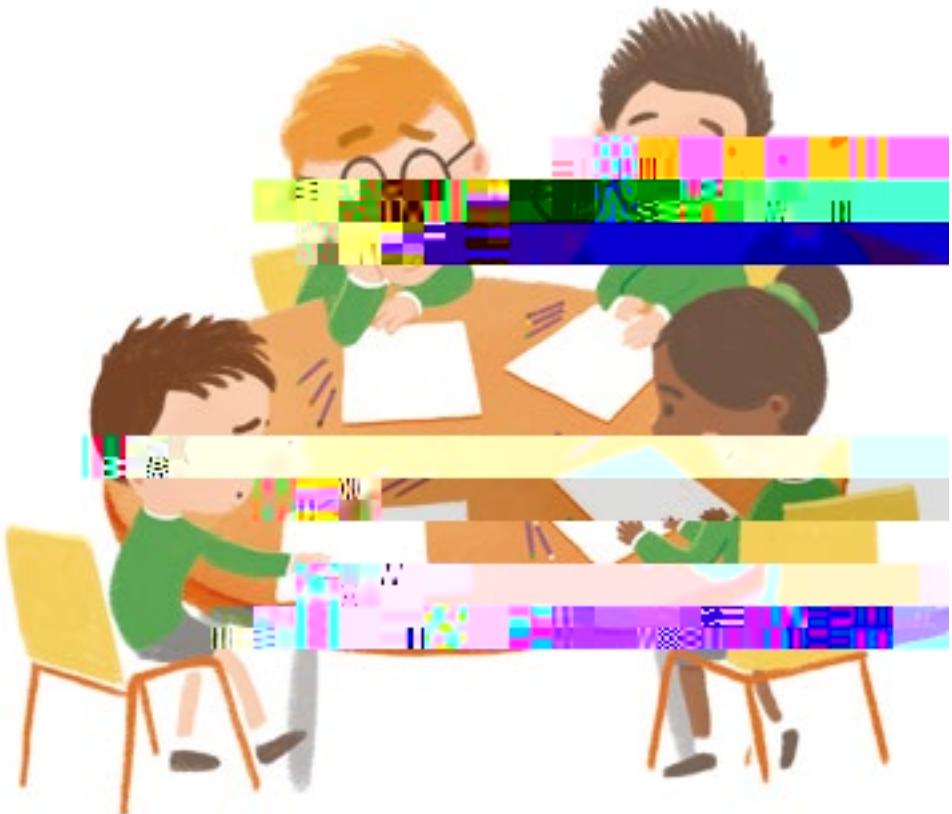
Mi _bck \g]X>i Yg" H\YfY g'cb mcby'
k mhc gYY]Z h\YfY g' bmhfi h\ hc h\YgY'
ghcf]Yg"

?f]g\> ja Y bX'G i hi fbYX'hc cc_ h>i Yg"



Gca YcbY'WY fYX'h\Y]f'h\fc h'VY\]bX'h\Y_]Xgž
bX'h\Ym'í a dYX" A fg'; fi bXmík g'gh bX]b[
h\YfY'k]h\ \Yf'\ bXg'cb '\Yf'\]dgž' bX'g\Y'
X]Xb h' cc_íd Y gYX"





=Xcb h'a]bX 'V]h'cZ\W h\Yf]b'a m
W ggfcca ž 'g\Y'g]X" ' 6i h'mci '\ j Y'hc 'VY'
k cf_]b[' h\h\Y'g a Y'h]a Y"

H\Y'_]Xg' cc_YX'Xck b' h\h\Y]f'V b_d]Y\Wg'
cZ'd dYf" H\Ym'k YfY'gi ddcgYX'hc'VY'Xf' k]b['
h\Y]f'Z j ci f]hY' b]a ž'Vi h\h\Ym'\ X'VYYb'hc'
X]ghf' W\YX'Vm'h\Y'g\YX"

Gcffmž'A fg'; fi bXmž 'h\Ym' 'a i a V YX"

Chapter Three

The First Look

H\Y'Zci f'__]Xg'ghccX'cb'h\Y'g\Wcc 'Z]Y X"

H\Y'g\YX'ghccX' h'h\Y'ch\Yf'YbX'cZ']h"

@Yh g'Xc'h\]gž'g]X'>i Yg" H\Ym' 'gh f\hYX'

k _]b[' Wcggi\h\Y'Z]Y X" H\Y'g\YX' cc_YX'

V][[Yf' bX'V][[Yf'k]h\Yj YfmighYd'h\Ym'hcc_"

=h'k' g'k]bhYfž' bX'h\Y'g_m'k' g'[Yhh]b['ei]hY'

X' f'_' fY' Xm' Gca YcbY'\ X'hi f'][[bY' g' g& c

\Yf' \Y'ch\Yf'hXfR' [g\YX'hc'G



H\YfY\k YfY\gca Y\Vi g\Yg\Vm\h\Y\g\YXž\ bX\h\Y\W\X] XfYb\Wci \W\YX\Y\]bX\h\Ya " \=Z\ bmcbY\k\ g\]bg]XY\h\Y\g\YXž\h\Ym\cdYZ\ m\W\i\ Xb\h\gYY\h\Y_]Xg\ bma cfY"

(3)



K \ h g\h\Y'd b3 g_YX>]a Y"

= 'WXYW_']Z'h\Y'W~~g~~gh]g'WY fz 'g]X>i Yg"
5bX]Z]h]g\k Y [c]bg]XY"

K \ h]Z]h g' cW~~Y~~X3 g_YX'G i " =k]
bch'VY' d fh'cZ' bm'VfY _]b[bX'YbhYf]b["

K Y'W b\h]b_ Vci h\h\ h\hYfz 'g]X?f]g"

<YfY' [cYg'bch]b[\g]X>i Yg\ bX'\Y'ghi W_]
\]g'\Y X'cj Yf'h\Y'hcd'cZ'h\Y'Vi g\"'
F][\h]b'Zfcbh'cZ\]a 'k g' 'k]bXck " K]h\ '
h\Y'][\hg'cb']bg]XY\z' >i Yg'W~~t~~i X'gYY'k g
'g\ Xck ' []bgh'h\Y'g\YX g'V]bXg"

H\Y'g\ Xck 'VY cb[YX'hc'gca Yh\]b['i [Y"
Gca Yh\]b['h\ h\ X'hYbh WYg'W~~a~~]b['ci h
cZ]hg'\Y X" Gca Yh\]b['h\ h'k gb h\i a b"
H\Y'a cbghYf



< Y_bYk 'bck " 'H\Y'g\hcf]Yg'X]X` \ j Y'gca Y'hfi h\ hc 'h\Ya " 'H\YfY'k g'gca Y'_]bX'cZ'a cbghYf']b' h\Y'g\YX" >i Yg'Z Y'gca YcbY'h [[]b['cb' h\Y' V W_cZ\]g'g\]f\h'

=h\]b_ 'gca YcbY g'W\c a]b[\k \]gdYfYX ?f]g" K Y'g\ci X'[c"

>i Yg'Xi W\YX 'V W_Xck b'VY\]bX' h\Y'Vi g\Yg" =g k ']\h\z 'Y'g]X"

K \ h3 ' g_YX ?f]g"

=g k 'h\Y'a cbghYf\z 'g]X >i Yg"



Chapter Four

The Return to the Shed

=Xcb h[Yh]hž 'g]X'G i " K \mcb'9 fh\·
k ci X'mci 'k bh'hç [c'V W_k \Yb'mci '_bck ·
h\YfY g· 'a cbghYf h\YfY3

=k bh'hç '_bck 'a cfYž 'g]X'>i Ygž'd Wb[· ·
V ['cb 'h\Y'h V Y]b Zfcbh'cZ'h\Ya " 'i Yg'di YX·
Zci f'hcfWYg'ci h'cZ]h' @]_Yž'k \ h_]bX'cZ
a cbghYf]g]h3

H\Y_]bX'h\ h'Y hg'W] XfYbž 'g]X'>]a Y"





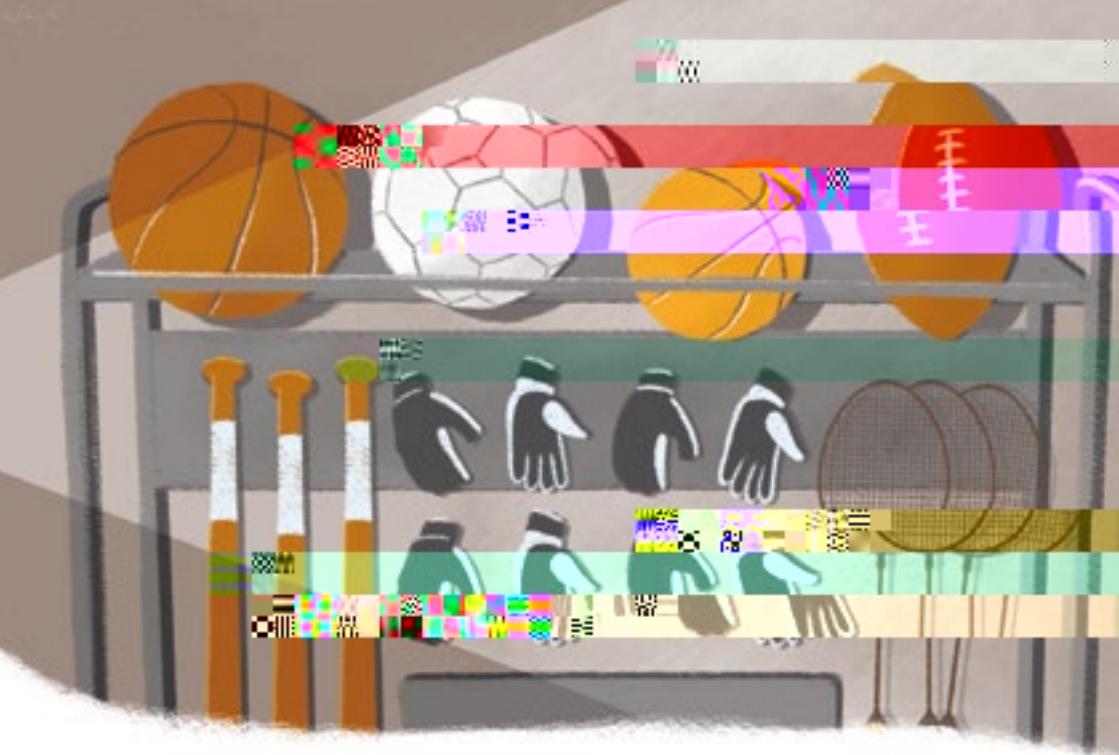


=k cbXYf 'ck 'a i W 'cZ'h\]g'ghi ZZ' Wh m[Yhg
i gYXž 'g]X G i " >]a Y'h ddYX ' dcc 'bccX Y'
bX 'h\Y'Wci X 'cZ'Xi gh'h\ h'Wa Y'cZZ']h'a XY'
Yj Yfmc bY'gbYYnY"

8cYg'h\]g'gWcc 'Yj Yb '\ j Y' 'dcc 3 ' g_YX'
>i Yg"

Bcž 'g]X '?f]g"

H\Ym_ Ydh'a cj]b['h\fc i [\ 'h\Y'g\YX" '5 'h\Ym
Zci bX 'k' g'a cfY' bX 'a cfY'a Yggž Vi h'bc 'g][b'
cZ'h\Y'a cbghYf"



H\YfY g\cVj]ci g m\bch\]b[\YfYž 'g]X'G i " "

=Xcb h_bck 'k \ h\mci 'g kž\Vi h\k gb h
'a cbgh\Yfž >i Yg"

=h g\YfYž =gk Y fž 'g]X'>i Yg" =_bck 'k \ h
=g k"

K Y ž =a 'h]fYX 'cZ cc_]b[ž 'g]X'>]a Y"
=Z bmc\Y Z]bXg'i g\YfYž 'k Y' fY [c]b['hc 'VY]b
gc 'a i V\hfc i V Y"

>]a Y'hc_c_`'ghYd'V W` bX'ZY h'gca Yh\]b[`dc_]b[`Yf]b[h\Y'V W" `=h g'h\Y'a cbghYf`'g\Y`gWY a YX"

5 `Y 'Vfc_Y`ccgY" H\Y_]Xg'gh f\hYX'mY`]b[`bX'gW` a V]b['hc`[Yh` cc_` h'h\Y'a cbghYf`
5 h\Y'Wi h\hYf`h\ h\ X'VYYb'd] YX` fci bX`
h\Ya`gh f\hYX`hc`Z`'cj Yf\z`W` b[`]b[` bX`
V` b[` g`]h'k Ybh`'6i h'h\Y'a cbghYf`k`gb h`
VY\]bX`>]a Y` bma cfY"

8]X` bmc_bY'gYY'k \YfY`]h'k Ybh3`'W]YX`>i`Yg"
Bc`'g`]X`?f]g"

@Yh g` cc_`Zcf`]h`'W` YX`>i`Yg" : c` ck` a Y`

H\Ym`'gh f\hYX`fi bb]b[`Zi f\h\Yf`]bh`h\Y`g\YXž`
bch`W f]b[`h\ h\h\Ym`k YfY`_bcW_]b[`h\]b[g`
cj Yf`'H\Y'a cbghYf`_bYk`h\Ym`k YfY`YfY`bckž`
gc`h\YfY`k`g`bc`dc]bh`]b`VY]b[`ei`]Yh` bma cfY"



Chapter Five

The Chase

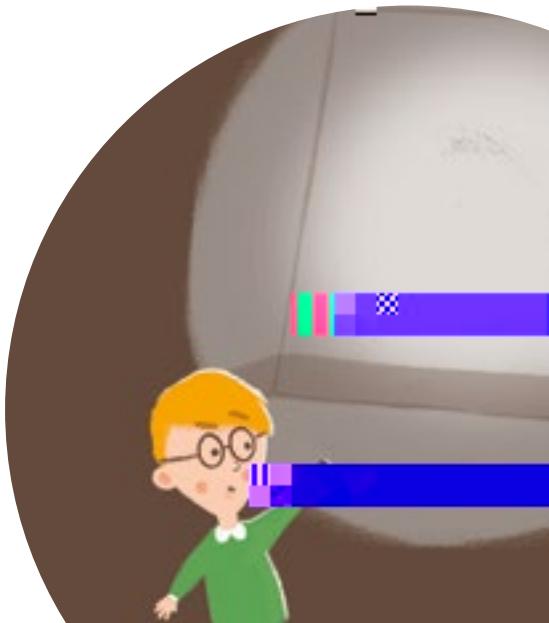
7 b' bmcbY'gYY'][\h'gk]h\W3' g_YX'>i Yg"

H\YfY g'bc'h]a Y' mY YX'G i " <Y'k g'f][\h'
H\Ym'W'i Xb h'ghcd" H\Y'a cbghYf'k ci X'[Yh
k m'

H\Y'_]Xg'f b' fci bX'h\Y'WfbYf' bX'Zci bX'
h\Ya gY j Yg' h' XY X'YbX"

K \YfY'W'i X']h'\ j Y'[cbY3' g_YX'
?f]g"

A m/Y 'a i hhYfYX'
>i Yg" A m/Y]h g']b'
h\Y'fcc a 'k]h\ h\Y'
k]bXck z'k \YfY'=
g k ']h'mYghYfX m'



Wgž 'g]X >]a Y" A mY'h\ hg'k \YfY'jh
]_Yg'hc'g YYd" Cf'k \ hYj Yf'a cbghYfg'Xc"

@Yh g'[c'h\YfYž'h\Ybž'g]X >i Yg" 9j YfmcbY'
h\ fbYX' bX'f b'V W_Xck b'h\Y'Wff]Xcf"



H\YmfYhf WX'h\Y]f'ghYdg'i bh] 'h\Ym
k YfY'ci hg]XY'h\Y'Xccf'cZ'h\Y'fccaa
k]h\ 'h\Y'k]bXck " 'h'k g'WcgYX'bck ž'
Vi h]h\ X'VYYb'cdYb'k \Yb'h\Ym
k _YX'd'gh]h'Y f]Yf"

H\Y'a cbghYf'a i gh\ j Y'Wt a Y'V W"

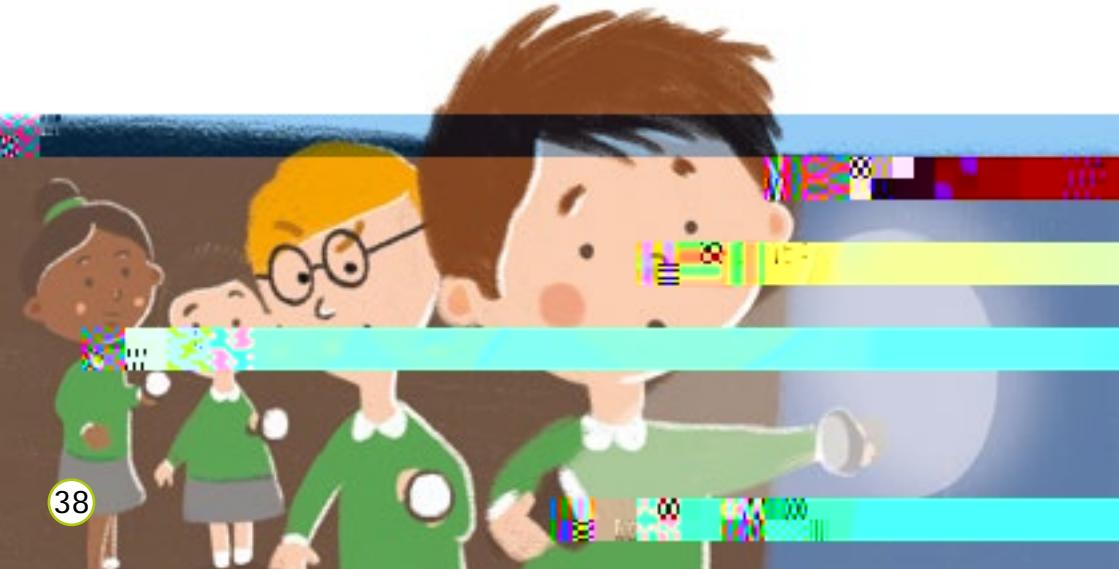
FY Xm3 g_YX >i Ygž'd Wjb[\]g\ bX'cb'h\Y
Xccf'\ bX Y"

G i ž'>]a Y' bX'f]g'bcXXYX"

Cb'h\Y'Wt i bh'cZ'h\ fYYž'g]X'>i Yg" = a
[c]b['hc'cdYb'h\Y'Xccf"

>i Yg'\Y X' \]g'VfY h\ Zcf' gYWt bX"

CbY " 'Hk c 'H\ fYY' 'Wt i bhYX'>i Yg" <Y'
di g\YX'h\Y'Xccf'cdYb' bX'f b]bž'k]h\ '\]g'
h\ fYY'Zf]YbXg'f][\h'VY\]bX' \]a "



5 ff[\^ 'h\Ym 'fc fYX"]

H\YfY'k g'a cfY'V b[]b[' g'a cfY'Wi hhYf'
k g'_bcWYX'cj Yf" >i Yg'\Y fX'G i 'hf]d'cj Yf'
gca Yh\]b['VY\]bX'\]a "">]a Y'g_]XXYX'cb'gca Y'
d dYf'h\ h\ X'VYYb'gdfY X' W'cggh\Y'Z ccf'
bX'W' g\YX']bh\gca Yh\]b["?f]g'\ X'k _YX'
]bh\ 'gd]XYf'k YV' bX'k g'bck 'hfm]b['hc'W' k '
k\ h'k g' YZh'cZ]h'ci h'cZ'\Yf'\]f"



>i Yg'k g'h\Y'cb m'cbY' YZh'hC'Z W'h\Y'
a cbghYf"

=h' cca YX]b Zfcbh'cZ'\]a " 'H\Y'a ccb][\h'Zfca
ci hg]XY']h'i d 'hg' f[Yz' i a dm'VcXm' bX 'h\cgY'
\cff]V Y'hYbh WYg"

=h g'cj Yf' mY' YX >i Yg" K Y'[ch'mci "



Chapter Six

The Monster



A cfY]a dcfh bh mž]h k ci X bck 'VY dcgg]V Y'
Zcf h\ Ya hc gYY h\ Y a cbghYf" H\ Ym hi fbYX V W.



C\ž \g]X\h\Y\W\fYh _Yf"

<Y\k _YX\cj Yf\hc\h\Y a cbghYf bX\di YX
W\i d Y\cZ\dcc bccX Yg\ci h\cZ]h"

<YfY" H _Y\h\k cž \Y\g]X" >i gh]b\W gY"
H\ b_\mci ž \g]X?f]gž\h _]b[\h\Y\bccX Yg"
Gcffm\ Vci h\h\Y a Yggž \g]X>]a Y" D Y gY
Yh\i g\WY f\]hi d"

8cb h\kcffm\ Vci h\h\ hž \g]X\h\Y\W\fYh _Yf"
H\YfY g\bc\fY \ fa \XcbY" \M\i _]Xg\i gh[c
\ca Y\bc k "

C\ž \g]X\G i " H\ b_\mci "

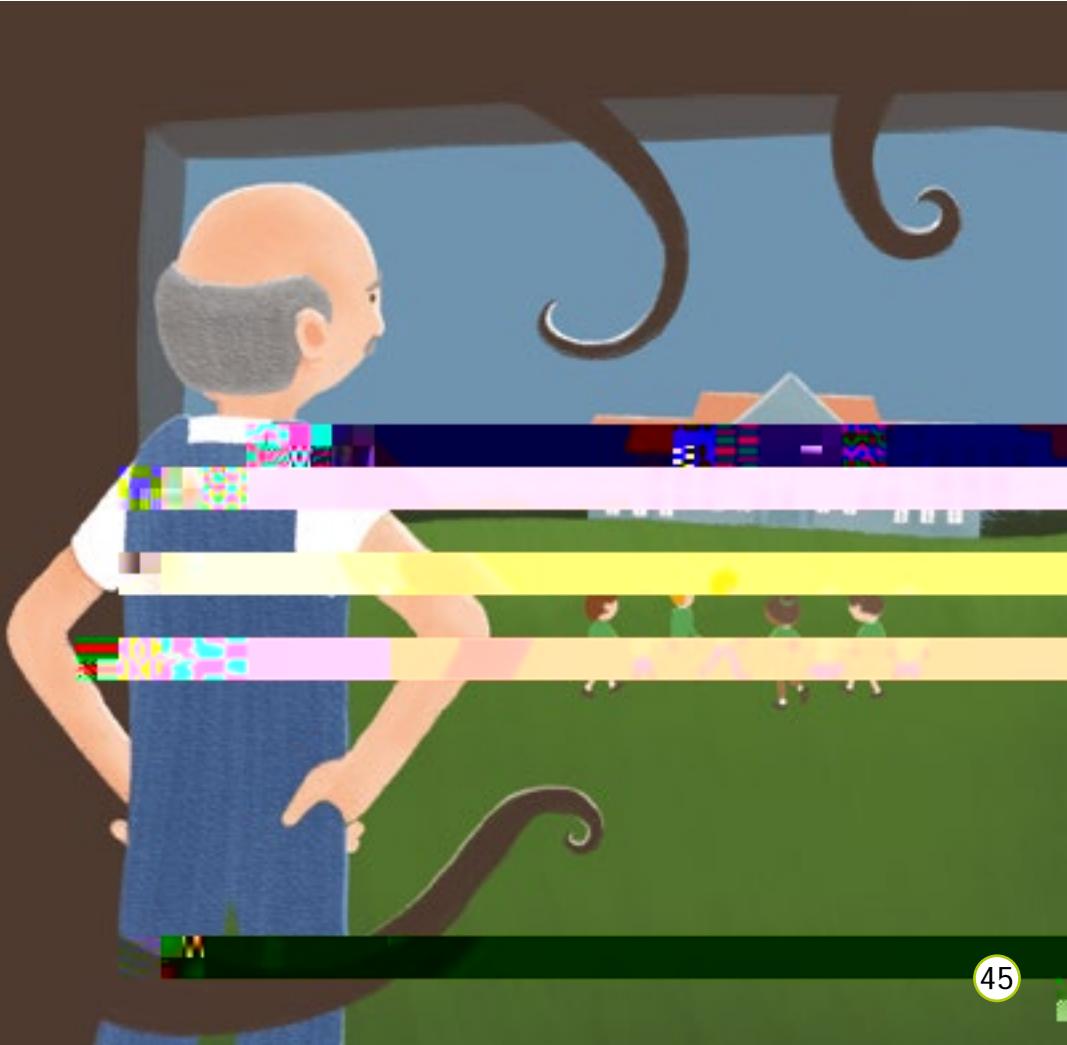
H\Y\W] XfYb\ a XY\h\Y]f\k \mci h\cZ\h\Y\Xccf"
>i Yg\ cc_YX\V W\cbY\ gh\h]a Y\ g\h\Ym\ YZh"

<Y\k g\gc\W\cbZ\ gYX"

H\Y\W fYh _Yf'k h\W\YX 'h\Y\W] XfYb' Y j Y'Zfca ' .
h\Y'Xccfk m\cZ'h\Y'g\YX"

H\ h'k g'WcgYz '\Y'g]X" .

5 'Wci d Y'cZ'hYbh WYg'g ck m'k ci bX 'h\Y]f'k m'
fci bX 'h\Y'XccfZf a Y"""



The Shed

1. Who didn't really believe all the stories about the shed?

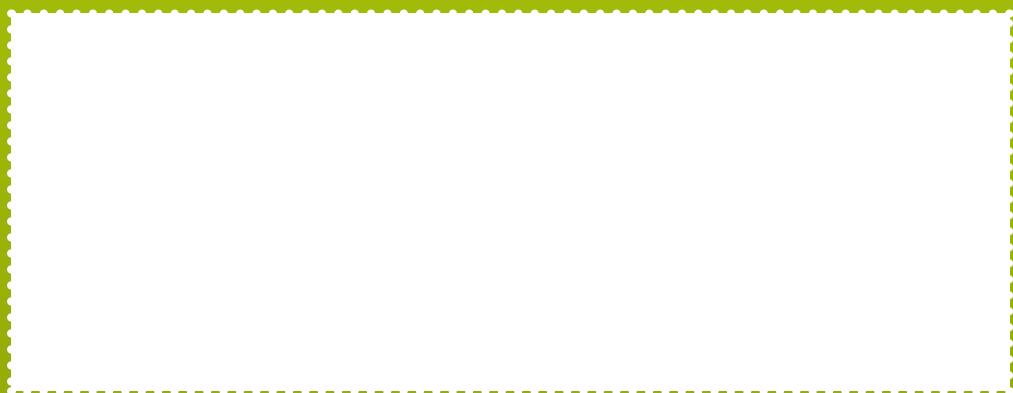
2. What were the children supposed to be drawing?
(a) A monster
(b) Their favourite animal
(c) Their favourite food

3. What did Kris get in her hair?

4. Who finally turned the lights on in the shed?

5. Would you want to find out more if you heard a story like the one the children told Jules? Why?





♥

